

Quartet No. 14 in C# Minor

Op. 131

Cello

No. 1. Adagio, ma non troppo e molto espressivo.

Ludwig van Beethoven

14. *Viol. I.*

p *cresc.* *sf* *p* *cresc.* *sf* *p* *cresc.* *rfz* *p* *cresc.* *rfz* *p* *cresc.* *rfz* *dim.* *rfz* *dim.* *p cresc.* *p* *cresc.* *p* *cresc.* *p*

A *B* *C*

7 8

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No. 2. Allegro molto vivace. poco rit. in tempo

poco ritard. in tempo

cresc. - f

I

p cresc. - f - p cresc. - f

p p p dim.

V **K**

più piano pp pp cresc.

f p f p f p

cresc. f sf sf sf f sf sf

L1 *poco rit.*

sf p cresc. - p

in tempo

cresc. p

cresc. - fp

M

cresc. - f

ff ff p ff

mezzo voce

1

p G.P. pp

No 3. Allegro moderato.

Adagio.

First staff of music for No. 3. Bass clef, key signature of two sharps (F# and C#), common time signature. Dynamics include *f*, *p*, and *f*. A first ending bracket is present. A *V* (Vivace) marking is above the staff. The text "più vi-" is written at the end of the staff.

No 4. Andante, ma non troppo e molto

pizz.

Second staff of music for No. 4. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *vace*, *cresc.*, *rf*, *p cresc.*, and *f*. A *V* marking is above the staff. The text "cantabile." is written below the staff.

Third staff of music for No. 4. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *p* and *f*. A *V* marking is above the staff.

Fourth staff of music for No. 4. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *cresc.* and *p*. A *arco* marking is above the staff. The text "pizz." is written at the end of the staff.

Fifth staff of music for No. 4. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *cresc.* and *p*. A *N* marking is above the staff. A *arco* marking is above the staff.

Sixth staff of music for No. 4. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *p* and *cresc.*. A *V* marking is above the staff.

Seventh staff of music for No. 4. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *p* and *cresc.*. A *V* marking is above the staff.

Eighth staff of music for No. 4. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *cresc.*. A *V* marking is above the staff.

Ninth staff of music for No. 4. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *p* and *cresc.*. A *V* marking is above the staff.

Tenth staff of music for No. 4. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *p* and *cresc.*. A *V* marking is above the staff.

Eleventh staff of music for No. 4. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *p cresc.* and *p*. A *V* marking is above the staff. The text "Più mosso." is written at the end of the staff.

Twelfth staff of music for No. 4. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *pp* and *P*. A *V* marking is above the staff.

Thirteenth staff of music for No. 4. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *p*. A *V* marking is above the staff.

The musical score is written for the Cello part of Beethoven's Quartet No. 14. It consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various performance markings such as *cresc.*, *f*, *sf*, *p*, *Andante moderato e lusinghiero.*, *p dolce*, *Adagio.*, *arco*, *pizz.*, and *S*. There are also dynamic markings like *sfz*, *sfzp*, and *sfpp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs, accents, and trills. The piece concludes with a final cadence in the key of D major.

p *p* *cresc.*

p *cresc.* - - - *dim.* - - -

Allegretto.

pizz. *p* *sf* *arco* *p dolce*

p *cresc.*

cresc. - - - *dim.* *p*

cresc. - - - *dim.* *p*

Adagio, ma non troppo e semplice.

sotto voce

cresc. - - -

p *non troppo marcato*

p *Veresc.*

poco cresc. *p* *f* *pp*

poco cresc. *p* *f* *pp*

V

f

pp

cresc. - - -

p

poco cresc. p

W

V

f

pp

V

f

pp

cresc. - - -

p

cresc. - - - dim.

cresc. - - - dim. p

X

p

V

cresc. - - - dim. - - - cresc.

cresc. - - - p p più p

Allegretto.

morendo ppp p

2 1

tr tr tr tr

cresc. - - - rit. in tempo

Y (Andante.)

p
cresc.
Allegretto.
dim.
Sempre più allegro.
cresc.

f rit. *p* *sf* *cresc. p*
Z In tempo
p *cresc. p* *plizz.*

p *f* *cresc. p* *plizz.*
No 5. Presto. arco

p *f* *dim.*
Molto poco adagio. Un poco più adagio. A adagio. Tempo I.

ritard. *f* *cresc.* *più piano pp*

p *f* *cresc.*